



CURRICULUM VITAE

m: 07773372425

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Self-shooting Director. Final Cut Pro Editor.



Certified Pro

Final Cut Pro 7, Level One



Certified Pro

Final Cut Studio Motion Graphics, Level One

Showreel link: <http://www.a2bpostproduction.co.uk>

CREDITS

2010 A2Bpostproduction Recent Clients: Arts Council Wales, Wales Literature Exchange, Heartbeat Travel Guides, British Institute of Learning Disabilities, Reel Education, Cracking Productions, Motor Racing Live Ltd.

2010 DoP/Editor, SpOILt, 30min documentary for the Co-operative, (Toxic Fuels Campaign). Film about the tar sands developments in Alberta, Canada and their effect on the indigenous community.

2010 Director/Producer (Self-shooting)/Editor, The Real Cinema Paradiso, Shortlisted BECTU Short Film Competition. Documentary short about a magical cinema and the couple who ran it for 30 years.

2010 Post-production, Power and Place, 25min Archive Documentary, a co-production between Centre for Alternative Technology, Aberystwyth University & National Screen and Sound Archive of Wales. Explores the history and future of energy production in Wales.

2009 Director/Producer (Self-shooting)/Editor. Client: ORCi Ltd (Oval Racing Council International). Health & Safety for Drivers, 20min DVD, 7000 copy DVD run. H&S film for sport's governing body.

2009 Senior Editor/Videographer, Fast Forward Video Productions/Repairer TV
Shoot, edit, produce promotional videos for corporate clients and content for specialist IP TV channel. Key responsibilities: Directing, filming, post-production. Final Cut system setup, training junior staff, motion graphics and DVD design, encoding, uploading and editing CMS for web channels.

2009 Director/Producer (Self-Shooting)/Editor. Client: Motor Racing Live Ltd. Promos for stunt school and stock car racing corporate experience days for syndication on Red Letter Days and multiple websites.

2009 Editor/tutor, Theatre, Film, Television Studies Dept, Aberystwyth University
Working with MA students to edit the Department's first HD documentary project.

2009 Post-production, ob-docs, BBC Wales PS Website.
Short ob-docs telling stories from young people across Wales sharing problems. (DP - Sara Penrhyn Jones).

2008 Editor, Tunnel 2K Video News Release, Richard Gott – Video Producer.
VNR of the Tunnel 2K wheel chair race promoting the sponsor.

2008 Editor, The Making Of Dream Girl, cuts for Film15 (DVD) and British Council Website.
Documentary funded by British Council/Wales Arts International. Key responsibilities: Editor, motion graphics and DVD/web conversion.

2008 Editor, Dream Girl, Film15

Short film funded by the Welsh Broadcasting Trust/Film Agency for Wales/Pete Saunders Trust. Key Responsibilities: Film Editor, Installation and setup of Final Cut Studio, audio postproduction.

2008 Assistant Editor, Ancient Discoveries, Wild Dream Films for A&E US, The History Channel
13x60' prime time programmes. A series that uses dramatic tests and reconstructions to make genuine discoveries about the ancient world. Exciting, cinematic and with ground-breaking CGI.
TX: September 2008 (History Channel US), UK April 2009. Key responsibilities: Floating editor on series, setting up FCP projects from SAN (MetaSAN) and offline editing parts of programmes.

2007 Offline (Series) Editor, In Search of Timbuktu, Nick Sanders Productions for ITV, Men & Motors
6x30' prime time programmes. Nick Sanders presents a series of programmes documenting two very different, but equally strenuous, motorcycle treks across Africa **TX:** August 2007. Key responsibilities: Ingest/media management, offline edit all programmes for series, including music, motion graphics, stings, bumpers.

2006/2007 Offline (Series) Editor, Biker Britain, Nick Sanders Productions for ITV, Men & Motors
10x30' prime time programmes. Nick Sanders presents the series exploring the nation's fascination with motorcycling. Includes reviews and interviews with Valentino Rossi and Hairy Biker Dave Myers. **TX:** September 2007. Key responsibilities: Ingest/media management, offline edit all programmes for series, including music, motion graphics, stings, bumpers.

2005/2006 Production Assistant, Film15 Ltd.

Training young people (14-24 year olds) in script development, camera skills and editing (Adobe Premiere) for a variety of film-making projects in Mid-Wales. Delivering workshops and hands on training. Production of video shorts for young peoples film festivals.

OTHER RELEVANT EXPERIENCE:

1998 A/V Assistant Technician, Sir John Cass Dept of Art, London Guildhall University

1997 Editor, Down The Dogs (BBC Talent 2000 winner), London Guildhall University for BBC2 Talent 2000 Competition TX: 30th October 1997, BBC2 Learning Zone.

PROFESSIONAL QUALIFICATIONS: Apple Certified Pro: Final Cut Pro 7, Motion Graphics in Final Cut Studio. **Training Centre:** Soho Editors Training, London.

SKILLS:

- ✓ **Directing/Producing:** interviewing/directing contributors, scripting/scheduling shoots.
- ✓ **Camera:** Experience shooting with Sony cameras – Z1, XDCAM HD, EX3 and since 2010, Canon 5D Mark II HDSLR.
- ✓ **Editing/post-production:** skilled in all areas - ingest, media management, graphics repurposing, VFX, V/O recording, music, compositing, colour correction and audio mixing. Exports and conversions for web/DVD.
- ✓ **Motion Graphics design:** use of Motion 4 for compositing, animating graphics.
- ✓ **DVD Authoring:** DVD menu design, hard copy samples of work available on request.
- ✓ Strong narrative skills, able to pick out key story points.
- ✓ Supervision, training staff, self-management and project management.

EDUCATION:

1994-97 London Guildhall University (now London Metropolitan)

BA (Hons) Communication and Audio Visual Production Studies 2nd Class-Upper (2.1)

Modular degree with 50/50 split between theory/practice. Practical courses included Editing (Avid), Documentary Production, Dramatic Fiction and Advanced A/V Production for Television and Radio Production.

1983-93 Bedford Modern School

2 'A' levels English Literature A Classics E

8 GCSEs 6 at grade A, 1 grade B, 1 grade C

Professional Memberships: BECTU (grade:editor), Wales Screen Commission.

Misc Info: UK driving licence, own public liability insurance, tax status: self-employed.

Referees:

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