



## CURRICULUM VITAE

**Final Cut Pro Editor.Self-shooting Director.**

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**Certified Pro**

Final Cut Pro 7, Level One



**Certified Pro**

Final Cut Studio Motion Graphics, Level One

Showreel link: <http://www.a2bpostproduction.co.uk>

### CREDITS

**2010/11 (Ongoing ad hoc + holiday cover) – Editor, Horse&Country TV (SKY 280):** Cut all channel content, promos and trailers in fast paced broadcast environment. Ingest programmes from Digi-beta/file formats and cut into parts or reversion. QC to broadcast legal levels all programmes, file management, encode and ftp content for TX (Arqiva) and web delivery.

**2010 DoP/Editor, SpOILt, 1x30' documentary for the Co-operative, (Toxic Fuels Campaign).** Film about the tar sands developments in Alberta, Canada and their effect on the indigenous community. Shot on EX3/Canon 5D.

**2010 Director/Producer (Self-shooting)/Editor, The Real Cinema Paradiso, Shortlisted in BECTU Short Film and Gtech Driven Creativity Competitions.** Documentary short about a magical cinema and the couple who ran it for 30 years. Shot on Canon 5D.

**2010 Post-production, Power and Place, 1x30' Archive Documentary, a co-production between Centre for Alternative Technology, Aberystwyth University & National Screen and Sound Archive of Wales.** Explores the history and future of energy production in Wales. Shot in full HD on Panasonic HVX200.

**2009 Director/Producer (Self-shooting)/Editor, Health & Safety for Drivers, ORCi Ltd (Oval Racing Council International).** H&S film for sport's governing body distributed on DVD to 7000 drivers. Shot on EX1 and EX3.

#### **2009 Senior Editor/Videographer, Byteback Ltd/Fast Forward Video Productions**

Shoot (XDCAM HD) and edit films for corporate clients within collision repair industry and content for specialist IP TV station for car repairers. Key responsibilities: Directing, filming, post-production (Final Cut Pro and Adobe Premiere). Training junior staff, motion graphics and DVD design, encoding, uploading content and using CMS for IP TV channels.

**2009 Director/Producer (Self-Shooting)/Editor, Motor Racing Live Ltd.** Series of promos for stunt school and stock car racing corporate experience days for syndication on Red Letter Days and multiple websites.

#### **2009 Post-production, ob-docs, BBC Wales PS Website.**

Short ob-docs telling stories from young people across Wales sharing problems, directed/produced by Sara Penrhyn Jones for BBC Wales.

#### **2008 Editor, Dream Girl, Film15 Ltd**

Teenage 'bollywood' drama film shot in full HD crowd funded with Film Agency for Wales Key Responsibilities: Film Editor, Installation and setup of Final Cut Studio, audio postproduction.

**2008 Assistant Editor, Ancient Discoveries, 13x60', Wild Dream Films for A&E US, The History Channel** A series that uses dramatic tests and reconstructions to make genuine discoveries about the ancient world. Exciting, cinematic and with ground-breaking CGI.

Key responsibilities: Floating editor on series, setting up FCP projects from SAN (MetaSAN), sync pulls, offline editing parts of programmes, recording guide VO.

#### **2007 Offline Editor, In Search of Timbuktu, 6x30', Nick Sanders Productions for ITV, Men & Motors**

Nick Sanders presents a series of programmes documenting two very different, but equally strenuous, motorcycle treks across Africa. Key responsibilities: Ingest/media management, offline edit all programmes for series, including music, motion graphics, stings, bumpers.

**2006/2007 Offline Editor, Biker Britain, 10x30', Nick Sanders Productions for ITV, Men & Motors**  
10x30' prime time programmes. Nick Sanders presents the series exploring the nation's fascination with motorcycling. Includes reviews and interviews with Valentino Rossi and Hairy Biker Dave Myers.  
Key responsibilities: Ingest/media management, offline edit all programmes for series, including music, motion graphics, stings, bumpers.

**2006 Production Assistant, Film15 Ltd.**

Training young people (14-24 year olds) in script development, camera skills and editing (Adobe Premiere) for a variety of film-making projects in Mid-Wales. Delivering workshops and hands on training. Production of video shorts for young peoples film festivals.

**OTHER RELEVANT EXPERIENCE:**

**1998 A/V Assistant Technician, Sir John Cass Dept of Art, London Guildhall University**

**1997 Editor, Down The Dogs (BBC Talent 2000 winner), London Guildhall University for BBC2 Talent 2000 Competition TX:** 30<sup>th</sup> October 1997, BBC2 Learning Zone.

**PROFESSIONAL QUALIFICATIONS: Apple Certified Pro:** Final Cut Pro 7 Level 1, Motion Graphics in Final Cut Studio Level 1. **Training Centre:** Soho Editors Training, London 2009.

**SKILLS:**

- ✓ **Directing/Producing:** interviewing/directing contributors, scripting/scheduling shoots.
- ✓ **Camera:** Experience shooting with Sony cameras – Z1, XDCAM HD, EX3 and since 2010, Canon 5D Mark II HD SLR.
- ✓ **Editing/post-production:** skilled in all areas - ingest, media management, graphics repurposing, VFX, V/O recording, music, compositing, colour correction and audio mixing. Exports and conversions for web/DVD. Ftp and content management systems.
- ✓ **Motion Graphics design:** Graphics, lower thirds and animations.
- ✓ **MCR/VTR operation:** Experienced using range of Digibeta and HD decks, associated equipment.
- ✓ **Strong narrative skills:** able to pick out key story points.
- ✓ **Management skills:** Supervision, training staff, self-management and project management.

**EDUCATION:**

**1994-97** London Guildhall University (now London Metropolitan)

**BA (Hons) Communication and Audio Visual Production Studies 2<sup>nd</sup> Class-Upper (2.1)**

Modular degree with 50/50 split between theory/practice. Practical courses included Editing (Avid), Documentary Production, Dramatic Fiction and Advanced A/V Production for Television and Radio Production.

**1983-93** Bedford Modern School

2 'A' levels English Literature A Classics E

8 GCSEs 6 at grade A, 1 grade B, 1 grade C

**Professional Memberships:** BECTU (grade:editor)

**Misc Info:** UK driving licence, own public liability insurance, tax status: self-employed.

**Referees:**

Johnathan Rippon  
Head of Programming  
Horse and Country TV Sky Channel280

Ben Mole  
Series Producer, Ancient Discoveries, Season 5

Contact details on request.